

## LEI COMPETITION REGISTRATION FORM

**Polynesian Cultural Center – Kauhale Hawai‘i**

**Thursday May 1, 2025**

- You may enter as many entries as you like, each category you enter will need a new registry form.
- \$10 participation fee per entry (*cash only*).
- Awards: \$200 *first place*, \$150 *second place*, \$100 *third place* for each category.
- Winners of each category, announced at 1:30pm (*you don't need to be present to accept award, we will contact you*).
- One winner will receive \$200 for Most Popular/People’s Choice award voted by guest who visit the center, announce at 5:00pm.
- One winner will receive \$200.00 for the President’s Choice Award, that will be selected by the President of the Polynesian Cultural Center.
- Drop off time: 10:00am-12:00PM at Gate 6A by Kauhale Hawai‘i (*see attached map*).
- Pick up time 5:10pm-5:30pm at Gate 6A by Kauhale Hawai‘i (*any lei not picked up will be donated*).
- Judging criteria (*see attachment*).
- All entries must be a wearable lei at 24 inches in length.

### CATEGORIES

<b><i>FRESH LEI</i></b>	<b><i>ALL FLOWER LEI</i></b>	<b><i>COCONUT LEI</i></b>	<b><i>YELLOW FLOWER LEI</i></b>
Made with flowers, ferns, leaves, fibers, vines or seeds. Nothing artificial.	Made only with fresh flowers of any type or combination.	Made with different parts of the coconut tree, from the lau niu, lau‘ō, niau, pulu, ‘a‘a, iwi niu, and niu, among other parts.	Made with yellow flowers in any combination. Other foliage can be used, however 80% of the lei must be yellow flowers.

*Disclaimer: Lei will be rejected if it contains profane/adult material or alcoholic/drug related paraphernalia. Please, turn in your \$10 fee and contact info to Kauhale Hawai‘i*

### ***Lei Day Competitor - Contact Information***

Name: \_\_\_\_\_ Phone # \_\_\_\_\_

*Payment Received*

Email: \_\_\_\_\_



Category (circle one)   Fresh Lei      All Flower Lei      Coconut Lei      Yellow Flower Lei

Name of Lei: \_\_\_\_\_

Materials used: \_\_\_\_\_

Description: \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Official Use Only**

*(One information card needed for each lei submitted)*

# Judging Sheet

Judges Name \_\_\_\_\_

Lei number: \_\_\_\_\_

Category: \_\_\_\_\_

<b>FRESH LEI</b>	<b>ALL FLOWER LEI</b>	<b>COCONUT LEI</b>	<b>YELLOW FLOWER LEI</b>
Made with flowers, ferns, leaves, fibers, vines or seeds. Nothing artificial.	Made only with fresh flowers of any type or combination.	Made with different parts of the coconut tree, from the lau niu, lau'ō, niau, pulu, 'a'a, iwi niu, and niu, among other parts.	Made with yellow flowers in any combination. Other foliage can be used, however 80% of the lei must be yellow flowers.

<b>Criteria</b>	<b>Scoring</b>				
<u><b>Length</b></u> 24 inches (deduct 2 Points if under)	<b>Yes</b>		<b>No</b>		
<u><b>Theme</b></u>  Does the lei follow the category?	1	2	3	4	5
<u><b>Difficulty of Composition</b></u>  How well is the lei put together. How difficult is the composition and what techniques were used in creating the lei.	1	2	3	4	5
<u><b>Artistic Originality</b></u>  How original is the lei?	1	2	3	4	5
<u><b>Overall Attractiveness</b></u>  How attractive and eye appealing is the lei?	1	2	3	4	5

Total Score: \_\_\_\_\_/20.

Comments:

Map of Lei Competition Entry drop off



## HAWAIIAN LEI MAKING STYLES/TECHNIQUES

### *Sewn Lei*

**Kui:** This style is one of the most common, and it is made through a piercing method. The lei maker takes a needle and pierces the materials being used. Each is strung together to create a lei that resembles a necklace. This is often used with plumerias, but other flowers may be used to create this effect.

**Humu:** This method of basting that attaches the decorative material to the lei with a sewing stitch. By basting the material to each row in an overlapping pattern, the effect is like scales.

### *Braided Lei*

**Hili:** This braided lei form uses just one material throughout the lei. It was often made by braiding together at least three strands of ferns or vines.

**Haku:** This mounted style of lei begins with a braid. The chosen material is then added into each braid wrap to mount it to the strands. Long leaves or tree bark were often used to create the braid.

### *Knotted Lei*

**Hipu'u:** This knotted form of lei is made in much the same way as a daisy chain. Each stem is knotted together and the next stem, is then strung through the knot to make the chain.

### *Twisted Lei*

**Wili:** This twisting method requires short lengths of the material to be held in place with a coil wrapped around them. The wrap is often made of raffia.

**Hilo:** With a rope made of two twisted strands, this twisting method of lei making often used ti leaves.