

**15<sup>th</sup> Annual**  
**SAMOA FESTIVAL**  
**High School Cultural Competitions**

**RULES and CRITERIA**

The following rules and criteria are designed to help each high school to prepare adequately for an exciting and successful high school competition. Please take time to thoroughly review them and feel free to call us at 293-3002 if you have any question.

**RULES**

1. Each school must be registered to participate in the 2007 High School competitions for the “Samoa Festival”.
2. The registration form must be received by Tali Galeai at the PCC Administration building no later than April 16, 2007. This includes the list of student performers, musicians and chaperone. Late registration will not be accepted.
3. The club roster must be approved by the Principal, Club advisor and Club President.
4. The school club is responsible for all expenses incurred if they wish to participate.
5. Each school advisor or club president is responsible to schedule one rehearsal at the PCC Pacific Pavilion stage. Contact the PCC On-site coordinator, Aliimau Toelupe, if needed. His mobile is 228-9747.
6. On the day of the event, each school will be assigned to a dressing area upon arrival by the PCC theater coordinator according to group size.
7. Each performing group must be lined up in the tunnel(s), ready to enter the stage as soon as the MC calls: “Ladies and gentlemen, please welcome on stage.....” There will be 5 points deducted for every minute the group is late on stage.
8. Each group will be given 5 minutes for musicians to set up.
9. Time allotted for the school performance is 10 minutes including entrance and exit. There will be 5 points deducted for each over time minute.
10. All dancers must be currently enrolled with the registered school.
11. Students from other schools can join in your group only if their high school is not participating. The club advisor of the registered school is solely responsible for the conduct of those added students from another school.
12. Musicians can be students and/or non-students.
13. Schools are responsible for their own drums and instruments. However, if needed please coordinate your specific needs with the PCC stage coordinator a week before the event. PCC will provide the following: one (1) bass drum, (2) two cans with stands, (2) pakes.
14. Any quarrel, fighting or misconduct during the event may disqualify your school from the competition and may be the following year.
15. All participants are asked to abide by PCC dress standards.
16. All participants and families who purchase a special event ticket on the day of the event are invited to enjoy the center throughout the rest of the day without additional cost. However, you may upgrade your tickets for dinner and show at our reservations office at additional cost if needed and according to seat availability in the night show.
17. Coolers are not permitted into the center throughout the day.

18. Order of Samoan plate lunches may be submitted in advance to the event coordinator.

19. YOU WILL BE NOTIFIED OF UPCOMING MEETINGS.

## CRITERIA

### SASA:

- Synchronization of motions (Gatasi o taga)
- Vigor, energetic and aggressive (Tiotio, gaioiga malosi o lima, vae ma le tino)
- Stage personality (Mata'ata'ata ma le laufofoga fiafia)
- Portraying of Samoan life style and depiction of various activities including war, fishing, sport, work and other appropriate Samoan motions (Taga fa'a-Samoa)
- Choreograph  
Sitting, standing, lying down and running

### MA'ULU'ULU:

- Group to learn the song and sing along with musicians
- Precision and togetherness of motions
- Depicting the words of the song properly in traditional formations
- Stage personality, smiles and articulate the meaning
- Energetic and aggressive with much body strength and spirit
- True Samoan traditional Motions (depicting nature, and the Samoan way of life)

(These following steps apply to all dances)

Se'evaelua  
Seevaetasi (only a passive motion)  
Tatu  
Gego  
Lalo  
Tiotio ma olioli  
La'ala'a  
Mo'emo'e  
Tino vavai

### TAUALUGA:

- Pure Samoan motions depicting beauty and life style
- "Mo'emo'e" depicting the victory run
- "Lalolalo" bended knees to portray beauty and gracefulness
- "Mata ata'ata" smiles with good stage personality
- "Gego" head movement to depict alertness

- “Vae la’ala’a” the taupou walk in low and smaller steps again depicting grace and poise
- The Taupou should portray the beauty, gracefulness, strength, authority and majestic of the Samoa woman and Culture.

COSTUMES FOR TAUPOU, MANAIA, FA’ALUMA, AND DANCE GROUP:

- Pure Samoan materials: Ie Samoa (fine mat), ie siapo (tapa material), ie laula’au (costume made of leaves), fulumoa (feathers), sisi (sea shells), pule (caury shells), fatu o la’au (seeds) or any other Samoan materials. Puletasi’s and lavalava’s must be in a normal Samoan fashion and all costumes and colors are to the preference of the group Leaders with an eye single to our traditional way.
- Men may use any of the above materials for their costumes with “ta’uvae” (anklets) and “ula” (lei). Bark cloth, fine mats, leaves or any fabric may be used. A “titi” (Skirt) of leaves, feathers, or bark may also be used. Body smeared with coconut or any suntan oil.

LAUGA (Speech) A 6 minute oratory addressing the event:

VAEGA O LE LAUGA:

1. Folasaga (addressing genealogical and title recognition)
  2. Ava (expressing the importance of the ava and distributions)
  3. Faafetai (giving thanks)
  4. Auga o le lauga (main topic and issues)
  5. Taeao (sacred events)
  6. Faamatafi (conclusion)
- May be represented by a young-man or a young-woman as a training tool
  - A to’oto’o and a fue are required
  - Fine mat, siapo (tapa) sarong or fabric
  - Head adornments are optional

FA’ALUPEGA O LE PCC:

“Afio le pa’ia tele o Aiga o le Polenisia ma le Ekalesia  
 Afio le Fofogatasi o le Polenisia le Susuga le Ali’i Peresetene  
 Tulouga le pa’ia tele i Tamali’i ma Failauga  
 o le polenisia  
 O le pa’ia lava lea i le malae o le fa’aolataga”

CULTURAL GAMES: ALL PARTICIPANTS MUST WEAR A SCHOOL UNIFORM LAVALAVA AND A T-SHIRT. (CAUTIOUS: SHOES, SHORTS, TANK TOPS ARE NOT RECOMMENDED DOING GAMES).

- Schools need to provide players to represent their schools. Players need to practice for satisfying results:
- COCONUT HUSKING:

Men and women competition, 1 member per school

- BASKET WEAVING:  
Men and women competition, co-ed
- BANANA PEELING:  
Men and women competition, 1 member per school
- FIRE MAKING:  
1 male fire maker with one male holder, men or girls

We hope these rules and criteria will help you prepare your teams for a day to remember in our up coming High School cultural day